



PLASTICIENS VOLANTS

Leonardo

Dreams and nightmares



www.plasticiensvolants.com

One day

we dreamed of writing our stories in the most beautiful stage area : the sky!
And since, our spectators have got into the habit of tilting their heads to
experience the adventures we recount.

Marc Mirales,
Founder of Plasticiens Volants

Plasticiens Volants.

It's the profound desire to address each and everyone,
thanks to a universal language, the language of images and dreams.
It's the deliberate choice to invest public space to tell aerial fables visible by all.
It's a parenthesis of imaginary and sensations where our creatures stroke
and are stroked by young and old.
It's a long adventure of shared passions, to adorn the sky with our giant inflatable puppets,
to deploy dramaturgy and large scale staging,
to experience a shared moment and resonate together.
The show is everywhere : in the middle, above, at the corner of a street,
in the eye of the person next to you.
Shared emotions which are the sap of these festive moments.
We imagine, model, assemble and pigment inflatable aerial sculptures
to inhabit the sky with imaginary tales.
With our dreams, let's dress the sky,
so they become mutual.

Leonardo

Dreams and nightmares

Leonardo da Vinci's
tribulations, "disciple of experience",
reminds us of this infinite possibility that is knowledge :
technique, science, art...

This knowledge acquired by each and everyone
with the slowness specific to the human brain,
it becomes memory, and therefore transmission.

Like a poem.

Insatiable spiral, Leonardo da Vinci never separated himself from the Mona Lisa,
eternally adjusting it. Like a crystallization of everything he had ever undertaken.

He shows us that if everything is linked ;

it is up to us to elaborate and to cross our links for a new Cène.

In addition, his fascination for flying subjugated Plasticiens Volants, air sculptors.

As well as the urge to sketch this crystallization
of man and knowledge in art.

T hrough a dream

of a dialogue with Leonardo da Vinci, Salai, his disciple,
model and lover, revisits his master's works.

He questions this knowledge in motion, this hunger for infinity revealed
by thousands of pages of codex.

Leonardo, by multiplying his research, allows him to see that everything is linked:
anatomy, mechanics, drawings of interlacing patterns, bird flight studies,
lead to the soft face of the Mona Lisa.

How many sketches of war machines for the froth
and fury of the tormented curved horses of The Battle of Anghiari?

From the parachute to the paddle-boat,
from his lost paintings to the dreamed air plane,
Leonardo leads his disciple into a perpetual quest where faber and sapiens,
hand and intellect, technique and art, come together.

Thierry Colin

Fixed show with an introductory parade, duration: 50 minutes,
nighttime performance, suitable for all audiences, capacity: 5,000 people,
team of 21 Plasticiens Volants + 18 local collaborators.

Video link

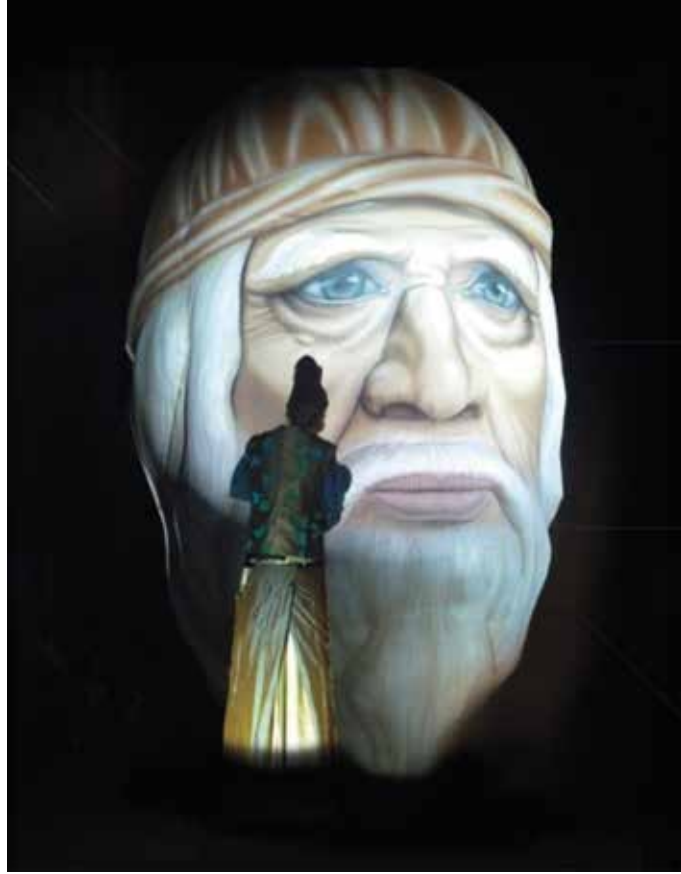


Parade leaving the workshop

Two hands
fly over the town square drawing giant arabesques
and carrying the master's diverse creations
to the foot of a mountain.
His disciple, Salaï,
settles down on a workshop-stage,
taking a pose while waiting for
the Maestro.







Dream

Whereas

Salaï comments on his thirst for knowledge,
Leonardo moves above the square
thinking so hard
that his face becomes riddled
with codex.







Parachute

Like a magician,
Leonardo offers one of his inventions to Salaï :
a parachute that escapes from his hands
and lands at the foot of a paddle-boat,
another means of transportation.







Paddle-boat and Tornado

S_{alai}

amazed on the boat, sails above the audience
whereas the master goes back deep into thought.

Avatar of the storm in Leonardo's head,
A tornado appears, jostles the boat and takes it away into furious swaying.
In the end of the tornado's wake,
banners rise up.





Storm-Horses Anghiari

Leonardo's
nightmare continues taking the form of a horse battle
with tormented curves in front of a motionless Salaï.
This beastly war calms down becoming an ephemeral painting
with the voice of the master dictating
the means of remembrance.











The battle of Anghiari

E_vocation

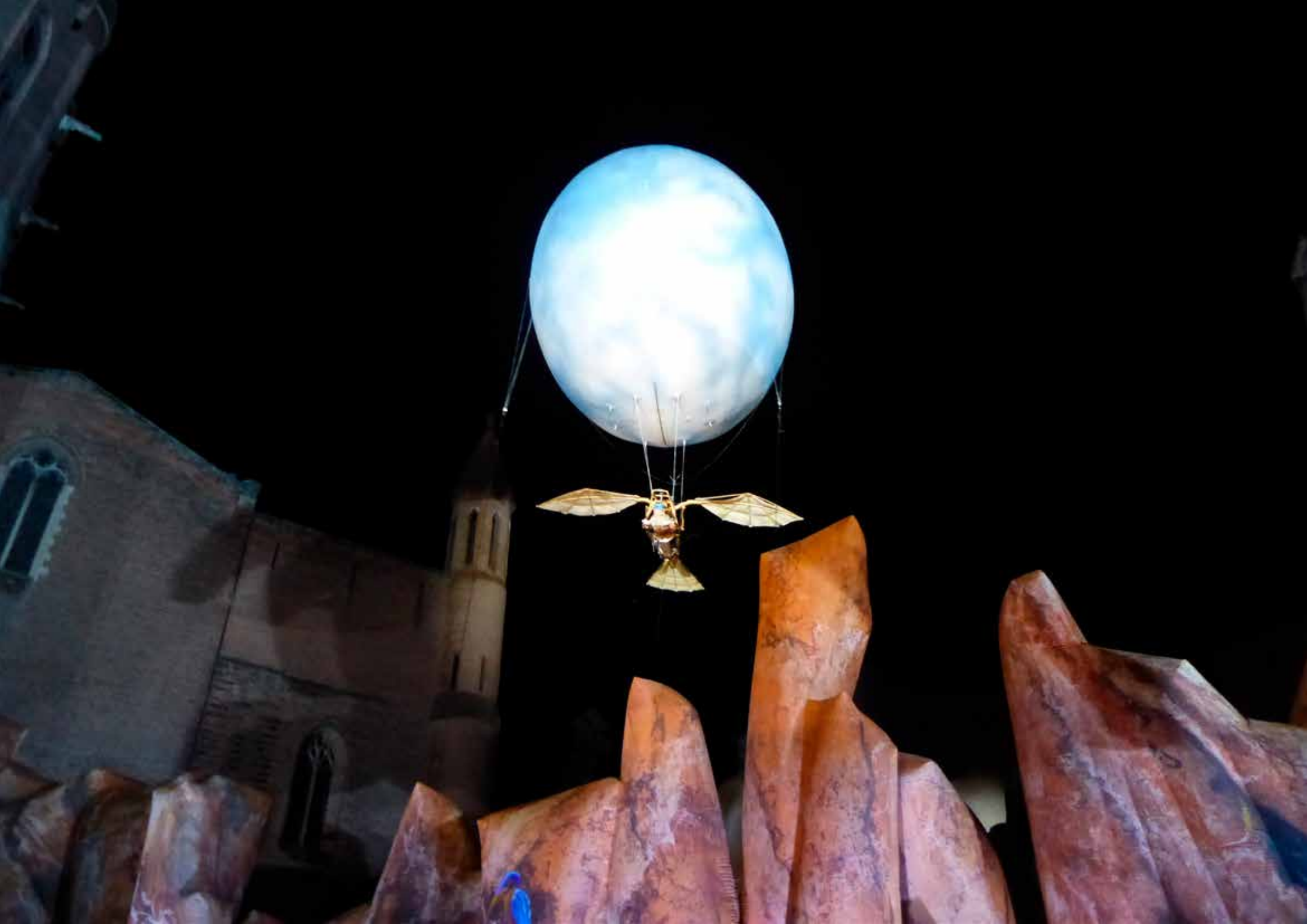
in inflatable relief of an unfinished fresco
from the maestro which has disappeared,
that we only know from copies,
the one by Paul Rubens is majestic.

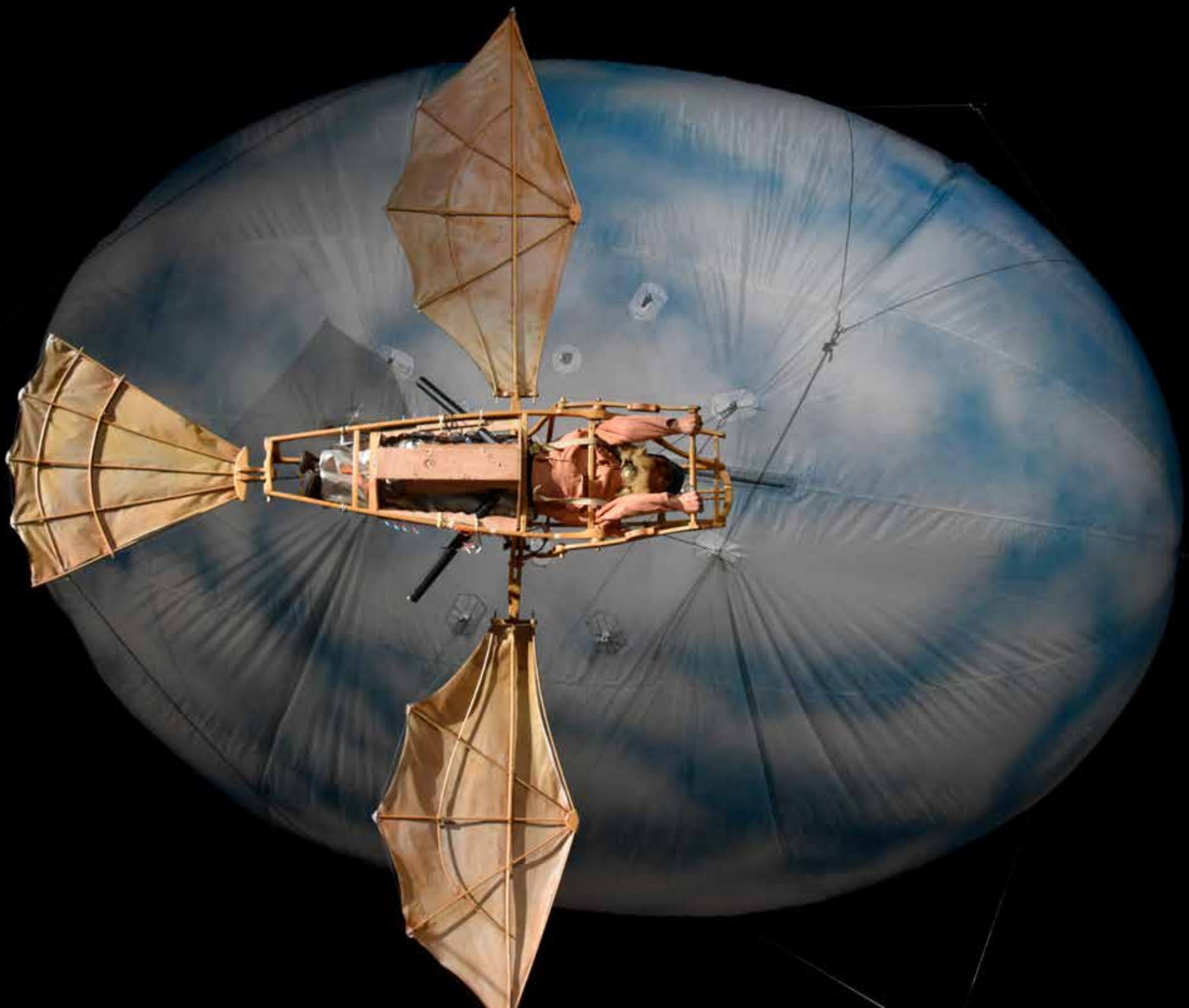




The flight

The horse
painting opens up like theatre curtains
revealing Leonardo's flying machine which rises riding the air.
Master of aerial ceremonies,
he summons all the stars of the universe
for his ball of planets.





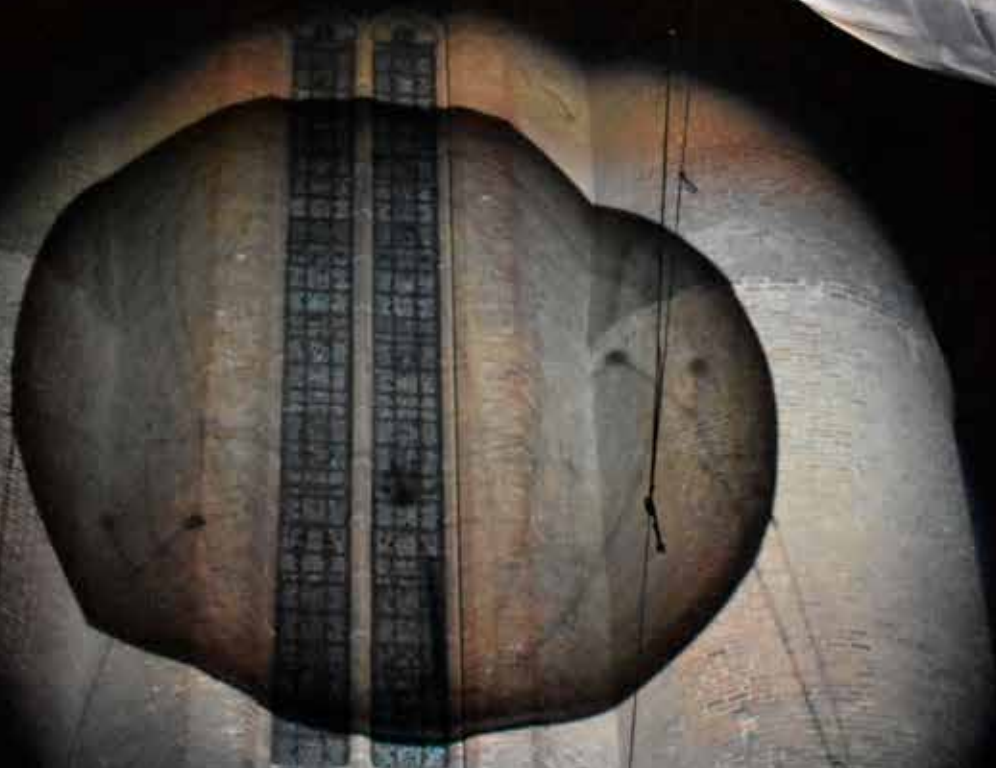


Falling in the sky and the gaze

As if carried
by a procession of candles,
the maestro comes back to Salai's memory.
Final magical pirouette,
he disappears to offer to all a perfect sphere
decorated with his rare paintings.









Leonardo, Dreams and nightmares

Characters & flying objects

- I 2 Hands > L 8.3 m x W 3.5 m x h 3.5 m > 4 Plasticiens Volants
- I Leonardo head > H 8 m x L 5.15 m x W 4.55 m > 3 Plasticiens Volants
- I Parachute-bubble > Ø 3.2 m > 2 Plasticiens Volants
- I Cloud > Ø 5.4 m x L 7.5 m > 3 Plasticiens Volants
- I Tornado > H 8.5 m x Ø 3 m > 2 Plasticiens Volants
- I Wooden flying machine > L 3.2 m x W 4.55 m x h 0.75 m
- I 3 Horses > L 11 x W 3.7 x H 4.6 m > 6 Plasticiens Volants
- I 2 Planets, Mineral & Moon > Ø 2.5 m > 2 Plasticiens Volants
- I 2 Planets, Vegetal & Aquatic > Ø 3.2 m > 2 Plasticiens Volants
- I 1 Planet, Saturn > Ø 3.5 m x L 5.4 m > 2 Plasticiens Volants

Fixed or moving sets

- I 2 Rocks > L 25 m x H 6 to 10 m
- I 2 Carried puppets, bird and human skeletons > 3 Plasticiens Volants
- I 3 Vitruvian Man circles > Ø 3 m > 3 Plasticiens Volants and 3 local helpers
- I 1 Paddle-boat > 3 Plasticiens Volants and 3 local helpers
- I 2 Banners > H 6 m > 2 Plasticiens Volants
- I 12 small banners > 12 local helpers (optional)

- I 1 Artistic Director > 1 Plasticiens Volants
- I 1 Technical Manager > 1 Plasticiens Volants
- I 1 Light Manager > 1 Plasticiens Volants
- I 1 Sound Manager > 1 Plasticiens Volants
- I 1 Production Manager > 1 Plasticiens Volants

Total > 21 Plasticiens Volants + 18 local helpers



IDEA

Marc Bureau, Thierry Colin & Jean Philippe Hemery

ARTISTIC DIRECTION

Jean Philippe Hemery

MUSIC

Philippe Bonnet

CARVING

Elisabeth Sonnendrücker & Jean-Philippe Hemery

3D MODELING

Sylvaire Walasik

INFLATABLES SEWING

Elisabeth Sonnendrücker, Frédéric Goujon & Julietta Roulet

COSTUMES

Elisabeth Sonnendrücker

INFLATABLES PAINTING

Marc Etiève, Agnes Canuto

TECHNICAL DIRECTOR

Antoine Bourde

PHOTOS

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BIOGRAPHY

2025 : The Stranger - Voyage to Absurdia
2019 : The light performances : Mon précieux, Sphère mystère, Retour d'expédition
2019 : Nouveau monde
2018 : Leonardo, rêves et cauchemars
2015 : Little Nemo in Slumberland
2011 : Big Bang
2010 : Livre «De nos rêves, occupons le ciel»
2006 : Babilonia
2003 : Détours d'expédition
2002 : Pêcheur de Lune
2002 : Perle
2002 : La Fiancée du Dragon
2001 : Simurgh
1998 : Ngalyod
1998 : Les Ores
1997 : Don Quichotte
1995 : Ezili
1994 : L'Apprenti-Sorcier
1993 : Nuit Saint-Georges
1990 : Cette Année-Là
1988 : Kirkenes
1985 : Julie devient Plasticiens Volants
1985 : installation en région Occitanie
1984 : Gigantomachie
1976 : creation in Paris of the group Julie

EVENTS

Opening ceremony of MASA (African Arts and Entertainment Market), Abidjan, Ivory Coast (2024)
National Day, Abu Dhabi (2022)
Nuit Blanche, Paris, France (2019)
Ben / Boucq - regards croisés, Huberty Breyne Gallery, Bruxelles, Belgique (2019)
Flying Pictures (Os Gemeos, Flying Steps), Musée d'art contemporain, Hamburger Bahnhof, Berlin, Allemagne (2019)
Festival des Lanternes, Gaillac, France (2019)
Carnaval de Sharjah, Emirats arabes unis (2018)
Pause Guitare, Albi, France (2018)
Festival des lumières de Lyon, France (2017)
Asian Indoor Sports and Martial Arts Games, Ashgabat, Turkmenistan (2017)
Olympic Games in Rio, Brazil (2016)
Tomorrowland, Boom, Belgique (2016)
Lille National Orchestra, France (2015)
Olympic and Paralympic Games in Sochi, Russia (2014)
De Bijenkorf, Amsterdam, Holland (2013)
Coca Cola , Renca, Chili (2012)
League Cup at the Stade de France, Paris (2012)
Lille 3000, France (2012, 2015 et 2019)
Museum of Humor in Buenos Aires, Argentina (2012)
Paris Book Fair Porte de Versailles, France (2012)
Tramway inauguration Christian Lacroix, Montpellier, France (2012)
Paris Parade Santiago du Chili (2011)
Parade through Macao Latin City (plusieurs éditions)
Parade, 125th anniversary of Kurfurstendamm, Berlin, Allemagne (2011)

Venise, Vivaldi, Versailles, France (2011)
Bicentennial of Mexican Independence, Mexico (2010)
Xth anniversary d'Autostadt (Volkswagen), Allemagne (2010)
Istanbul European cultural capital, Türkiye (2010)
Rome International Film Festival, Italy (2009)
Year of France in Brazil in Sao Paulo, Brazil (2009)
Expo 08 de Zaragoza, Espagne (2008)
Toulouse European cultural capital, France (2007)
50 years of the Camp Nou stadium in Barcelona, Spain (2007)
Luxembourg European cultural capital (2006)
800th anniversary of the city of Dresden, Germany (2006)
Year of France in China, Toulouse–Chongking (2005)
Nice Carnival, France (several editions)
Tour de France in Paris (2003)
Expo 02 en Suisse (2002)
Taiwan Moon Festival (2002)
Paralympic Games in Sydney, Australia (2000)
World Cycling Championship in Maastricht, Netherlands (1998)
Football World Cup, France (1998)
Mundi Opera in Rio de Janeiro, Brazil (1994)
Channel Tunnel, France (1994)
Mediterranean Games in Agde, France (1993)
Barcelona Olympic Games, Spain (1992)

SHOWS

FRANCE

Epernay (2016, 2019 et 2022)
Mâcon (2022)
Lille 3000 (2022 et plusieurs éditions)
Albi, Cantepau (2021)
Sarreguemines (2019)
Nuit Pastel, Albi (2011, 2018)
Toulouse (2006, 2008, 2016)
Les Années Joué (2014, 2016)
Festival d'Aurillac (2015)
Festival RenaissanceS à Bar-le-Duc (2012)
Fest'Arts à Libourne (2011)
Au Bonheur des Mêmes au Grand Bornand (2006)
Festival de la marionnette de Charleville-Mézières (plusieurs éditions)
Viva Cité à Sotteville-lès-Rouen (2003)
Bordeaux (2004)
Nantes (2003)
Chalon Dans La Rue (1991, 1993)
Festival d'Avignon (1983)

ALGERIE Alger (2009)

AUSTRALIE Sydney, Melbourne & Perth (2000)

BELGIQUE Mons (2022)

BRÉZIL

Recife (2017)

Festival de Belo Horizonte (1998)

CAMBODGE Phnom Penh (1999)

CANADA

375 Montréal & Festival d'été de Québec (2017)

Juste pour rire, Montréal & Festival d'été de Québec (2006)

CHILI

Festival Santiago A Mil (2023)

CHINE

Carnaval du ciel, Chengdu (2018)

Shanghai (2006)

Chongqing (2005)

CORÉE SUD Uijeongbu (2006)

ESPAGNE

Valence (2007, 2022 et 2023)

Saragosse (2022)

La Mostra d'Igualada Fira de teatre infantil i juvenil (2019)

Bilbao (plusieurs éd.)

Madrid (2005)

Fira Mediterrania de Manresa (2005)

Forum 2004

Fira de Tàrraga (plusieurs éd.)

Fiesta Merce, Barcelone (1991)

ITALIE

Florence, Notte Bianca (2013)

Turin (2007)

Rome, Notte Bianca (2005)

Milan (2002)

LITUANIE

The Sea Festival, Klaipeda (2019)

MEXICO

Festival Internacional Santa Lucia, Monterrey (2023)

Mexique Tour, bicentenary Guadalajara,

Ciudad Juarez, Chihuahua (2017)

Festival international Cervantino, Guanajuato (2003)

Festival culturel de Zacatecas (2003)

MAROC Marrakech (2006)

PAYS-BAS Heerlen, Cultura Nova (plusieurs éditions)

PORTUGAL

Festival dos Canais, Aveiro (2018)

Santa Maria da Feira (2014)

Lisbonne (2014, 2007)

Porto (2007)

ROUMANIE, FITS, Sibiu (2008, 2015 et 2019)

ROYAUME UNI

Edinburgh's Hogmanay (several editions)

Cardiff Festival Wow on the Waterfront (2007)

The Stockton International Riverside Festival (plusieurs éd.)

London Greenwich & Docklands (2004, 2007)

RUSSIE VDNH, Moscow (2018)

SUISSE

Nyon, Paleo Festival (2008)

Suisse 2003

TAIWAN Taipei (several editions)

THAILANDE

Bangkok (2004, 2018, 2019 & 2023)

Samui (2005)

TUNISIE Tunis (2006)

USA

Artpark, Lewiston (2017, 2019 et 2022)

Keybank Rochester Fringe Festival (2017 et 2019)

VENEZUELA Festival international de théâtre, Caracas (2002)



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