



G
GANDINI

2024

GLOW
**A magical
marriage of light
and juggling**

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THE SHOW

Introduction & artistic process



THE SHOW

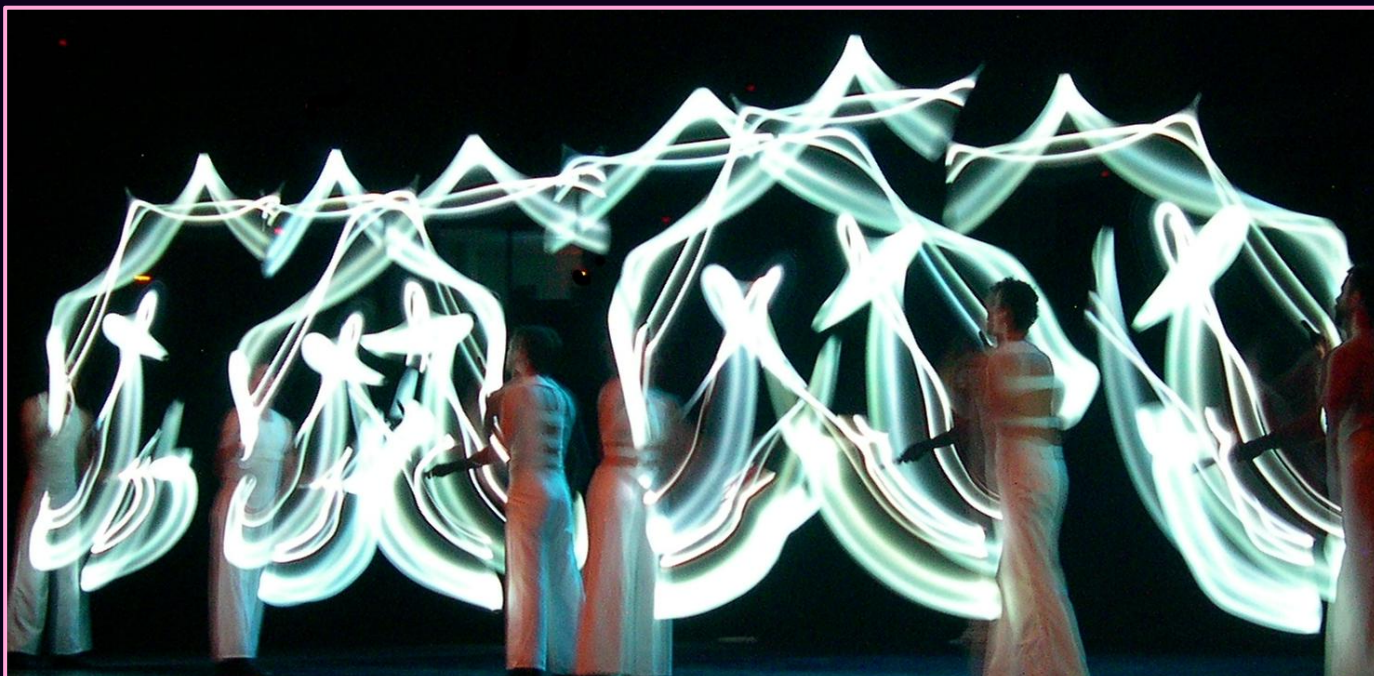
Immerse yourself in the epitome of juggling artistry with Gandini Juggling's enchanting Glow routines. Our performances seamlessly fuse state-of-the-art light technology with virtuoso juggling, creating a mesmerising spectacle that has captivated audiences globally. Notably, Cirque du Soleil recognised the brilliance of our Glow work, inviting four Gandini performers to showcase their talents as residents at the prestigious Macau show, Zaia, in 2011.

Our Glow routines feature clubs with pre-programmed colours synchronised perfectly with the music. Witness a symphony of lights as the clubs pulsate, jump, and fade in and out, creating enchanting colour palettes. Beyond the high-tech façade and vibrant hues lies a solid foundation forged through years of mastering some of the most complex and challenging juggling patterns on the planet.

Gandini Juggling boasts a diverse repertoire of existing routines, showcased in a myriad of events, including television shows, shopping centre openings, award ceremonies, and festive Christmas parties. With enough glow clubs to illuminate a small juggling village, we exclusively use Aerotech Glowclubs, the Porsche of juggling equipment.

Our commitment to customisation allows us to program the colours to the music of your choice, offering a staggering array of up to 10 million different colours. The musical accompaniment spans from the timeless elegance of Mozart's Symphony No. 25 to the trendiest electronica, ensuring a tailor-made, unforgettable experience for every audience.

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INFORMATION

Press, marketing, credits, technical information



PROGRAMMING

Glow can be performed:

- Outdoors at night (weather must be dry)
- Indoors

Age guidance: all ages

Team:

- Variable depending on context (minimum 4 artists). Contact us to discuss your idea and we can make a proposal that will suit your needs.

Duration:

- From a short 6 minutes routine to a longer 25 minutes performance with Glow clubs and other juggling props
- Can be performed multiple times a day depending on duration.

Space required

- A flat space of at least 8x8m
- Cover in case of rain if performed outdoors

Full technical rider: ino@gandinijuggling.com

PRESS & MARKETING

Trailer:

- <https://vimeo.com/16040818>

Images:

- <https://www.dropbox.com/sh/rfu8logvdtg0vd9/AACVvE6GkLbUsZQaIWFPHRCLa?dl=0>

“The magnificent finale built around a preprogrammed illuminated club sequence, performed to Mozart’s Symphony 25, stood closer to a son et lumiere than a ‘juggling show’” Royal Opera House, London, Total Theatre Magazine

“Please accept my sincere thanks and appreciation for all the hard work and preparation that goes into these events and which never fails to delight our clients, time after time, so thank you!” Susannah Parker, Private Drama

“In short, it was a triumph” Angus MacKechnie producer, National Theatre, London

PAST DATES

Here are a few examples of when we performed Glow:

- 2024: Made in Saint Jean Street Festival in Beauvais, FR
- 2019: Hogmanay, Scotland New Year's Eve celebration, UK
- 2019: Royal Albert Hall, UK
- 2019: Newham Fireworks Celebration, UK
- 2018: Nightlight, Leeds, UK
- 2017: Feux d'hiver Street Festival, Calais, FR
- 2016: Idol International Circus Festival, Moscow, RU
- 2016: Château de Clermont, Season Opening, FR
- 2015: Hiersac Street Festival, FR
- 2015: Nuits Romanes, Poitou-Charentes, FR
- Etc.

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ABOUT US

Biography and contact



THE COMPANY

Formed in 1992 by world-renowned jugglers Sean Gandini and Kati Ylä-Hökkälä, Gandini Juggling continues to be at the vanguard of contemporary circus, reinventing and reinvigorating juggling for the 21st Century.

Gandini Juggling celebrates juggling in all its facets, exploring not just what juggling is, but what juggling can be. Currently an ever-evolving ensemble made up of a virtuosic core group of jugglers, they regularly expand to include up to 20 performers for specially commissioned events and performances. Ferociously prolific, they are constantly creating new works, which range from radical art/juggling fusions to accessible theatrical performances, from choreographic studies to commercially commissioned routines.

Since their inception the Gandinis have performed over 6,000 shows in 50 countries. They continue to perform at many of the most prestigious festivals and venues throughout the world. These venues range from Contemporary art museums in France to Opera houses in Germany, from theatres in Lebanon to tents in Argentina. Closer to home the Gandinis can be seen performing at the UK's major outdoor festivals and theatre houses including London's Royal Opera House, English National Opera, The Royal National Theatre and Sadler's Wells.

In creating their work Gandini Juggling collaborated with a wide range of cultural leaders, initially teaming up with the pioneering and influential dance artist and choreographer Gill Clarke. The Gandini's continue to be influenced by a range of disciplines, which include amongst others, composers, ballet choreographers, fashion designers, computer programmers, sound designers, set makers and mathematicians. They have spent several seasons working with orchestras, choreographing juggling patterns to a wide range of classical compositions and have had music specially composed for them by leading composers Tom Johnson, Nimrod Borenstein and Gabriel Prokofiev.

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In addition to performing, Gandini Juggling is very much in demand at leading circus schools. Teaching workshops, creating performances and supporting the next generation of circus artists. Alongside this, Gandini publishes books and delivers virtual classes to support the wider understanding of the beautiful possibilities of juggling, for jugglers and non-jugglers alike. The Gandini's have an insatiable thirst for juggling pieces and a fiery desire to collaborate, communicate and provoke. They aim to reposition juggling as a versatile, engaging and malleable art form for our times.

SEAN GANDINI

Sean Gandini is one of the pioneers of contemporary juggling. Working as a performer, choreographer and director he has, for over 25 years, pushed the boundaries of juggling as a discipline and as an art form.

Growing-up in Havana, Cuba, Sean was fascinated by Magic and Mathematics, but shortly after he began juggling, prompting a life-long fascination with all aspects of the art form. Sean's professional career began in the 1980s, regularly performing in London's famous Covent Garden and touring with various theatre companies – including the pioneering Ra-Ra Zoo. In 1991, with Kati Ylä-Hokkala, he co-founded Gandini Juggling and together they have been at the forefront of experiments into what juggling is and what juggling can be.

Sean is a prolific creator. Whether working with the technicality of 'pure' juggling, crafting spectacular street art shows, or exploring the ways juggling might blend with other art forms, Sean is guided by a natural curiosity and delight in the myriad possibilities of throwing objects into the air.

THE COMPANY

This has led to the creation to a diverse array of shows, including the playful Sweet Life; the fiendishly complex celebration of the London Olympics Twenty/Twenty; and their smash hit, the darkly humorous and theatrical homage to Pina Bausch Smashed.

KATY YLÄ-HOKKALA

Kati Ylä-Hokkala is one of her generation's iconic jugglers. As a co-founder of Gandini Juggling she has built a reputation not only as a highly-skilled technical juggler but is also renowned as one of the leading innovators in dance-juggling.

Kati's professional career began in the 1980s, performing with the influential Ra-Ra Zoo. In 1991, with Sean, she co-founded Gandini Juggling. Since then she has been instrumental in the company's experiments into the possibilities of juggling, including working to create unique 'two-person sharing' juggling patterns.

A former rhythmic gymnast, Kati's distinctive ability to combine movement with extremely complex coordination is second-to-none. In this she has crafted an intimate and extensive knowledge of the relationship between dance and juggling. Knowledge that has ensured that Gandini Juggling's work is always of the highest technical standard. Kati's own performances are always accompanied by a unique calm precision, a precision that comes from decades of throwing whilst standing on one leg. Kati has used this same calm precision to steer Gandini Juggling for the past 25 years.

Kati has performed in all of Gandini Juggling's works since 1991, performing in over 2,500 shows throughout the world – in art galleries and palaces, in town squares and in stadiums, in intimate theatres and on the stages of some of the world's most iconic venues. In recent years Kati has co-directed many of the company's pieces.

THE COMPANY

REPERTOIRE

1992 *nEither Either both and...*

1994 *Caught Still / Hanging*

1995 *... and other curiOus questions*

1996 *Septet*

1998 *Septet/2*

1999 *Remembering Rastelli*

2000 *Big*

2000 *Cube*

2000 *Dome*

2002 *Don't Break My Balls*

2002 *Vivaldi Light Balls*

2002 *Quartet*

2002 *Racketeers*

2004 *No Exit*

2006 *Mozart Glow Clubs*

2008 *Downfall*

2009 *Night Clubs*

2010 *Smashed*

2011 *Blotched*

2011 *Motet* (with Circo Aereo)

2012 *Chinoiseries*

2012 *Twenty/Twenty*

2013 *CLOWNS & QUEENS*

2014 *4 x 4 : Ephemeral Architectures*

2015 *8 Songs*

2015 *Meta*

2016 *Sigma*

2016 *SmashedXL*

2017 *Akhnaten*

2017 *Spring*

2019 *stackKcats*

2020 *Smashed2*

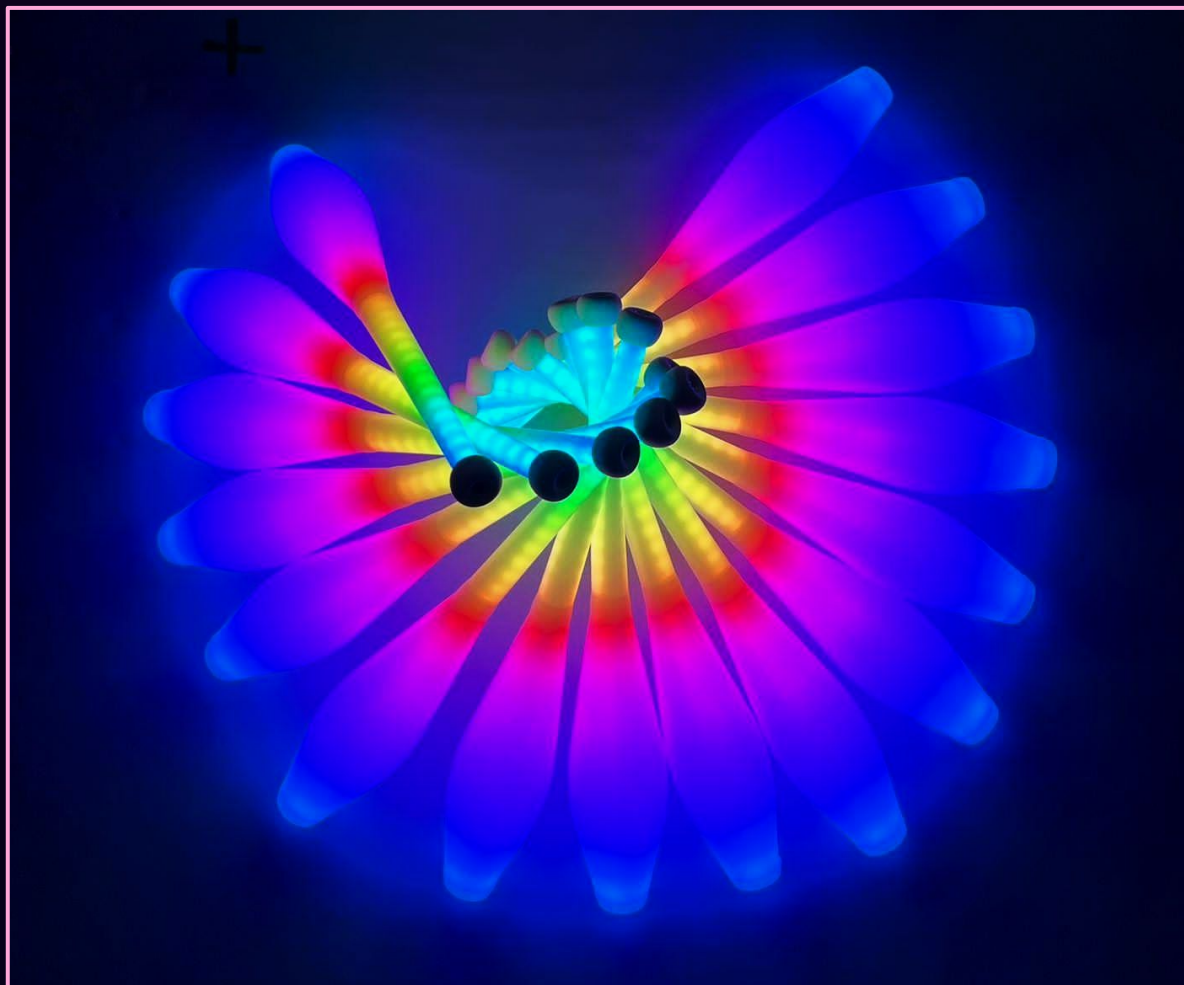
2022 *LIFE*

2023 *The Games We Play*

For more information on production currently available for touring, visit:
www.gandinijuggling.com/en/our-shows

Fore more information on previous shows, visit:
www.gandinijuggling.com/en/previous-shows/

CONTACT



Do you have any questions?

For further information please contact our
office: info@gandinijuggling.com

