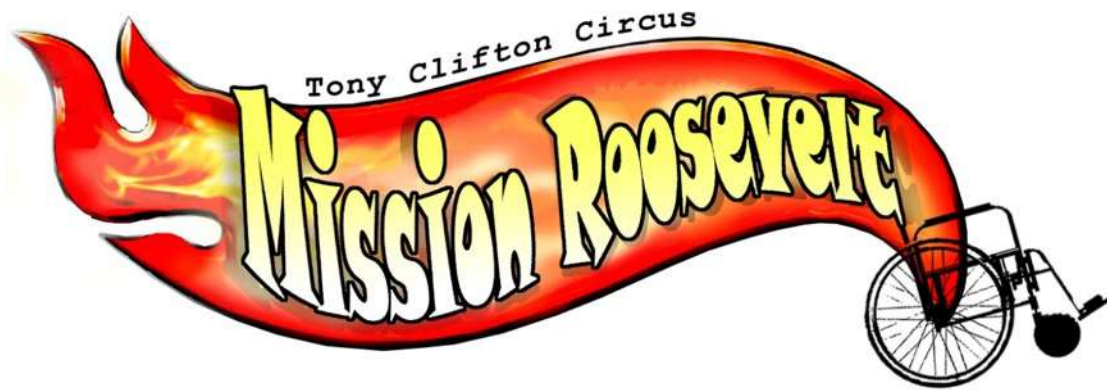




Tony Clifton Circus



**MISSION ROOSEVELT**



Let us leave the idea that you are not a public and this is not show.

This is an experience or another an experiment, you will be there at the same time the actors, the guinea pigs, and especially the unique and happy beneficiaries.

In MISSION ROOSEVELT we want to cross the urban space, to make a route and to leave a sign, a track colored on the ground. We want to share with you the pleasure of the prohibition, the pleasure to use a taboo object, an object used for the first time, which could justify him only the whole.

The wheelchair is the instrument and the tool of MISSION ROOSEVELT, the symbol of all which does not concern us, but which today belongs to us. It is about a metaphor of the disparity through which to conquer the city.

An experience of town planning, a performance appealing to the participation of the public which, installed on wheelchairs, is transformed a kind of firing squad, in one merry war machine.

The MISSION ROOSEVELT is an invasion of the city.





## **MISSION ROOSEVELT**

*Ambulatory Intervention for 20 accomplices and a city as a spectator*

A project of the Tony Clifton Circus

With Diane Bonnot and Iacopo Fulgi

Technical direction : Valerio Maggi

Production manager : Alexis Nys

**Production : Tony Clifton Circus (France / Italy)**

Coproductions: Lieux Publics – CNAREP à Marseille, La Paperie – CNAREP à Angers, L'Atelline – Lieu de Fabrique Arts de la Rue Languedoc-Roussillon

With the support of SACD / Auteurs d'espace public





**PHOTOS** <https://www.flickr.com/photos/alexisnys/collections/72157646136878052/>

**VIDEOS** Mission Roosevelt around the world: <https://www.youtube.com/watch?v=uWh6C9IXJtc>  
 Official public teaser : <https://www.youtube.com/watch?v=TDIy8nMGOa4>



# THE MISSION ROOSEVELT HAS ALREADY BEEN PERFORMED IN...

**GERMANY:** Bildsörung Strassentheater - Detmold

**BELGIUM :** Festival MiramirO - Gent, NUIT BLANCHE  
- Bruxelles

**KOREA:** Seoul Street Art Festival – Seoul, Gwacheon  
Festival – Gwacheon, Gwangju Fringe Art - Gwangju

**DENMARK :** Festival Passage - Helsingør

**EGYPT :** Festival D-CAF - le Caire

**SPAIN:** Fira Tarrega – Tarrega

**FRANCE :** Cratères Surface – Alès, Les Accroches  
Cœurs – Angers, Lieux Publics – Marseille, Festival  
Viva Cité -Sotteville-lès-Rouen, Festival les Expressifs  
– Poitiers, Scènes de Rue – Mulhouse, Coopérative de  
Rue et de Cirque –Paris, Le Mans fait son Cirque - le  
Mans, Rencontres Ville&Handicap & ARTO –  
Toulouse, Villes de Pantin, Vincennes, Pau

**ITALY :** Contemporanea Festival – Prato, Terni Festival  
– Terni, Short Theatre – Roma, Festival Approdi –  
Cagliari, Teatro delle Briciole – Parma, Tutti Matti per  
Colono - Colono

**KOSOVO :** Festival du Teatri Oda, Pristina

**LEBANON :** Beirut Street Festival, Beyrouth

**THE NETHERLANDS :** Axis Festival, Assen



Seoul, Gwacheon, Gwangju →

## HOW IT WORKS

20 to 25 people can take part to each Mission: they book a ticket for the performance and they will receive a sms, which invites them to a secret meeting, with exact time and place of the performance.

At the meeting point, they will meet M. and Ms. Roosevelt, who will explain the rules of the Mission, the steps of the route, and give them the toolkit of the mission, as well as a new identity: they become all M. or Ms. Roosevelt for the time of the Mission.

The group is now ready to invade the city, to make an action all together. They walk to the starting point, where they will find their wheelchair and begin with the route.

Each part of the route depends on the context, the city and the event. The team of mission Roosevelt re-create the route, the steps and the actions for each Mission. The actions to do along the Mission have been created with the Idea of a double audience : the one involved as a participant, which lives a strong, fun and specific experience. And the one outside, the passers-by, who see their daily space invaded by a group of wheelchairs...

The Mission can ask to the participants to enter a shopping center to buy something, make them cross a mined field, take part to a big game of Ornithoball🏐 (new born sport on wheelchair), and usually ends with big race, the final rush between the participants...

Along the route, the Mission Roosevelt can involve disabled people on wheelchair to realize actions and interact with the group.







## TECHNICAL INFORMATION

For each performance, the team realize between two and three days of location preview in situ, in the aim to adapt the route the local reality. Local potentialities are exploited as much as possible; the organizer can propose people and energy he is able to involve.

### THE ORGANIZER HAS TO PROVIDE:

20 wheelchairs (often a truck is also necessary to bring the wheelchairs to the starting point)

One little sound system, autonomous (wireless), with a microphone  
Some other small demands can be added after the site visit

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## LOGISTICAL INFORMATION

**Team:** 4 people

**Planning:** arrival D-3 at night or D-2 morning

D-2 & D-1 : preparation of the performance, meeting of the local partners, implantation

D-Day : 1 or 2 performances per day (duration 2h)



## Iacopo Fulgi - Marseille

Après des études de philosophie, il découvre le théâtre et la performance. Il explore à travers l'Europe, le théâtre physique, le cirque, le clown et les art en espaces urbains. Il participe aussi activement à des projets expérimentaux avec différentes collaborations dans la scène contemporaine. En 2003, avec Nicola Danesi de Luca, ils créent le **Tony Clifton Circus**, une enseigne lumineuse dont les lumières clignotantes colorées annoncent que quelque chose d'inattendu va se produire, poursuivant la représentation de l'anomalie et la bizarrerie.

Rubbish Rabbit (2005) – Christmas Forever (2010) – LOOSER(s) (2013) - Mission Roosevelt (2014) – Spiderman is back in Town (2015)...

## Diane Bonnot - Paris

Parallèlement à son Deug de lettres modernes, Diane Bonnot se forme à l'art dramatique au Conservatoire d'Angers, puis à l'université Sorbonne Nouvelle-Censier à Paris. Elle tâte du masque et Georges Bonnaud la familiarise aux méthodes du Théâtre du Soleil et de Jacques Lecoq. Elle a collaboré avec Gwen Aduh, Arnaud Aymard, Fred Tousch, Edouard Baer, Jackie Star, Shirley & Dino et continue ses propres projets au sein de la compagnie Spectralex.

Looking for Mister Castang (2008) - La Taverne Münchhausen (2010) - Le Monde merveilleux de Virginia Vulv (2010) – Elianes (2012) - Princesse Diane (2011) - Mission Roosevelt (2014) – Cabaret RetroFutur (2016) - Je ne suis pas venue seule (2017) - ...





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