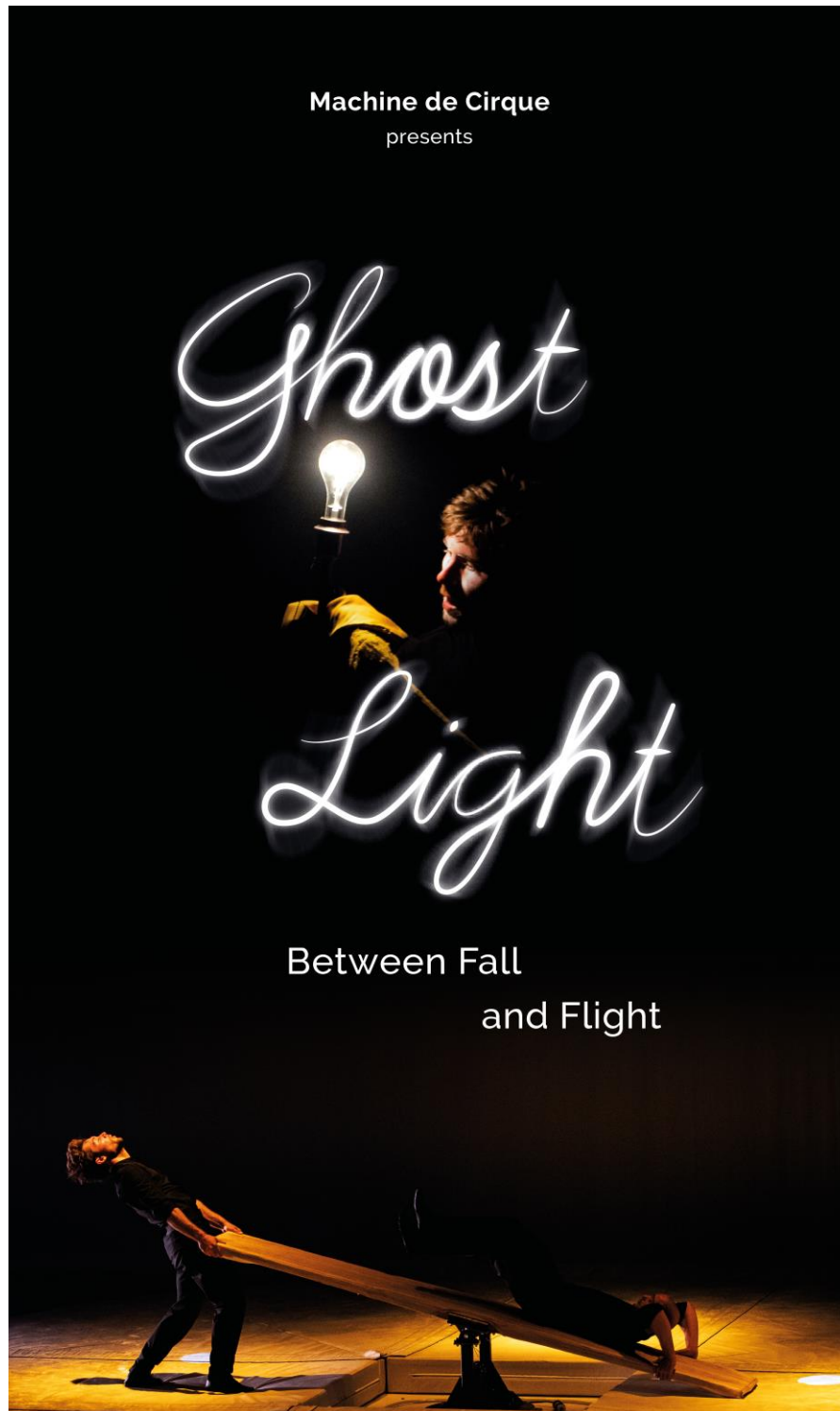


TECHNICAL RIDER – Street Show



Our partners



Conseil des arts
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Québec



Canada Council
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Photos: Emmanuel Burrel

SHOW DESCRIPTION

Ghostlight – Between Fall and Flight is a 35-minute (street show version) contemporary circus show featuring a circus artist duo as they perform on their teeterboard. The streamlined set, and a round acrobatic mat, showcases the relationship between the artists as they work their magic on this unique teeterboard that has been specially modified to swivel full circle at 360°. The soundtrack is developed based on surround sounds, worked up as an original composition, then adapt for street shows on stereo. The tour team is composed of 2 circus artist performers and 1 soundperson (see details on p. 8).

MACHINE DE CIRQUE (hereinafter “the Company”) CONTACTS

Diffusion:

Émilie Fournier or Claire Thomas
+1-833-624-7783 (Canadian number)
diffusion@machinedecirque.com

Technical director:

Bruno Matte
+1 (418) 576-3247 (Canadian number and WhatsApp)
Bruno.m@machinedecirque.com

This technical rider lists all of the technical requirements for optimal presentation of the "*Ghostlight – Between Fall and Flight*" street show.

If the venue considered for the show does not meet all of the technical requirements listed in this document, the Organizer is asked to contact the Company to discuss any adaptations that may be possible.

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STAGE

Minimum Stage dimensions – including safety perimeter

Full acrobatic mats:

10 m (33') width x 10m (33') depth

Note: the mat under the teeterboard measures 7.50 m (25') in diameter.

Smaller acrobatic mats:

10 m (33') width x 8m (26') depth

Note: the mat under the teeterboard measures 7.50 m (25') x 6 m (20')

PLEASE NOTE THAT AN ADAPTED ACROBATIC VERSION WILL BE PERFORMED WITH THE SMALLER ACROBATIC MATS.

FLOOR

The floor **MUST BE PERFECTLY EVEN** (with no visible seams), solid, and have no rake across the entire surface.¹ If the floor is slightly irregular, the use of shims to level the teeterboard base will be needed.

The floor must have a workload of 500 kg/m² where the base of the teeterboard rests. A minimum safety factor of 1.2 for the floor breaking load (min. breaking load = 615.2 kg/m² at this location) is required. In comparison, the required workload roughly corresponds to *National Building Code of Canada* requirements for an office or warehouse floor.

If you can use a lift truck on the stage, it is solid enough for the Company's purposes. If this is not the case, some reinforcement may be required where the teeterboard's base will rest.

The floor must be a hard surface (wood, concrete or other similar material). The entire stage, including the safety perimeter areas must be clean and clear of any obstacles. A small storage space of approximately 3 m (10') x 2 m (7') is required for the road cases. Under carpet wiring channels are required to cover ground wiring.

AUDIENCE SEATING

As the acrobatic mats are 360deg, it is best for the audience to be placed in front of the mats facing the coat rack in a 270deg configuration. Any audience behind the coat rack will have an obstructed view of the performance.

Korean Teeterboard is a dangerous discipline, and any distractions can end up with an injury. It is best to place the coat rack facing the sun, or behind the sun's position. That places up most of the audience either facing the sun, or behind the sun.

CONSOLE

The console must be centred with the stage so as to provide a good overall view of the entire stage area. It must be installed on a platform of the following dimensions:

Height: 1 m (3')
Width: 2.5 m (8')
Depth: 2.5 m (8')

The console must be located at a distance of maximum 30 m (100') from the stage.

This area must be protected by a safety barrier and an on-duty security guard at all times.

CLEANING

The performers require a totally clean space in which to work. The performance area must be cleaned and dried one hour ahead of call time before each show. The surrounding areas, namely the safety perimeter at stage level (if applicable), and dressing rooms, must also be clean. Large garbage cans must be located on both sides of the stage and emptied as required.

BACKSTAGE AREA

The Organizer will provide:

- A potable water cooler or a source of potable water must be available in the backstage areas prior to the shows.
- A Bathroom must be accessible from the backstage.

COSTUMES

The Organizer can provide a wardrobe attendant to wash and dry the Company's costumes and make any necessary repairs. Costumes must be machine washed, air dried and ironed upon the Company's arrival and between shows. They must also be dry upon the Company's departure.

It would be very grateful for you to provide but we would understand if no installation would be available.

SOUND

The Organizer will provide:

- A professional sound system powerful enough to cover the entire audience disposition. The system must be stereo, with bass cabinets, and capable of delivering 100 dB of distortion-free front-of-house sound pressure level.
- 2 Side-fills monitors **if no speakers are pointing the stage*
- 2 tripods for side-fills monitors
- 1 vocal Shure SM58 (or similar) at the console (talkback microphone)

The Company will provide:

- 1 MacBook Pro with Qlab5 audio software
- 1 Behringer X32 Producer Audio Console

LIGHTING

The Organizer will provide:

- 1x dimmer of 1000w (FOH position)
- 4x wash light capable of covering the whole stage area is needed if the show is planned to be performed after sunset. It is a safety purpose for the acrobats to fully and clearly see the teeterboard at all time.

The Company will provide:

- 1x Ghostlight – 1 dimmer needed
- 1x Coat Rack
- 1x MacBook Pro with Qlab5 lighting software (same as sound software)
- 1x Enttec DMX USB PRO Mk2 Interface
- 1x power cable for the Ghostlight's dimmer
- 1x dmx cable for the teeterboard's control

TOUR STAFF TEAM

The Company's tour staff team is composed of:

- 2 performers
- 1 sound technician
- 1 tour director or 1 machinist (on occasion, based on tour schedule requirements)

The number of technicians provided by the Company may vary based on the event and must be confirmed on a case-by-case basis.

TRANSPORTATION OF EQUIPMENT

Access for the truck

The venue must be cleared of any obstacles and fully accessible by the truck. Should there be any traffic-related restrictions that would prevent the truck from accessing the venue, the Organizer will undertake the necessary steps to obtain access authorization.

Unloading

The unloading area must be at least 2 m (6'6") wide and 2 m (6'6") high. Contact the Company if in doubt.

PARKING

The Organizer must provide 2 parking spaces free of charge near the venue for the Company's vehicles:

- one parking space for the team's vehicle (1 van);
- one parking space for a cube truck (approximately 16 feet or a 20m³ straight-body truck) for the equipment.

SCHEDULING AND LOCAL STAFFING REQUIREMENTS

Setup time is approximately 3 hours (including warm-up) and teardown is approximately 1 hour depending on the loading time.

Please note that two shows can be presented on the same day, but not on a setup day. A minimum of 1 hour and 30 minutes of pause is needed between 2 shows.

A detailed schedule will be provided to the Organizer at least 14 days before the first show. The Organizer must approve the schedule submitted by the Company and confirm the labour that will be provided at least 7 days before the first show.

Setup

- The Organizer agrees to provide at least 1 experienced sound technician to set up the sound equipment.
- The Organizer agrees to provide at least 2 persons to set up the acrobatic mats. Approximately 1 hour.

Show day

Warm-up

The artists warm up on stage with the teeter board, ideally 1 hour before the performance.

Stage manager

The Organizer will provide a stage manager who is very familiar with the venue and sound equipment: 2 hours before the show and 1 hour after the show.

Teardown

The Organizer will provide 2 persons for teardown and truck loading (approximately 1 hours). The 2 persons in the Organizer's technical team must be fully dedicated to tearing down the Company's equipment.

Show length

Approximately 35 minutes with no intermission.

Teardown begins 15 minutes after the end of the last show.

Sample schedules

- 6:00 p.m. show WITH setup and teardown the same day ;

Arrival 3:00pm

Unload of the truck, Technical and acrobatic mats installations 3:00pm – 4:30pm

Acrobatic training 4:30pm – 5:30pm

Cool Down 5:30pm – 6:00pm

Show 6:00pm – 6:35pm

Teardown and load of the truck 6:50pm – 8:00pm

- 4:00 p.m. show AND 6:00 p.m. show with NO setup on the same day ;

Arrival 2:00pm

Acrobatic training 2:15pm – 3:15pm

Cool Down 3:15pm – 4:00pm

Show 4:00pm – 4:35pm

Cool Down 4:35pm – 6:00pm

Show 6:00pm – 6:35pm

Teardown and load of the truck 6:50pm – 8:00pm

DRESSING ROOMS

The Organizer will provide a 4-person capacity dressing room (or 4 single rooms). The dressing room must be equipped with mirrors and adequate lighting for makeup and include wash cloths and chairs. A minimum room temperature of 20°C (68°F) must be maintained at all times. Access to the stage, bathrooms and showers from the dressing room must be quick and easy.

Also required are wireless Internet access (Wi-Fi), bags of ice, and a first aid kit. The Organizer will also provide the contact information of a good massage therapist and physiotherapist/osteopath.

CATERING

The Organizer will provide the following items for 4 people:

- Milk and/or plant-base beverage (Almond Milk, Oat Milk, etc..)
- Real fruit juice
- Assorted fresh fruits and vegetables (crudités)
- Two “baguette”-style bread loaves
- Cold cuts (local varieties, if available)
- Cheeses (local varieties, if available)
- Yogurt (assorted)
- “Healthy” granola bars
- Nuts (no peanuts)
- Dried fruit
- Dark and milk chocolate bars (peanut-free)
- Kombucha
- Coffee
- Tea
- Beers after the show (local varieties, if available)

Items must be refrigerated, as required.

Catering must be made available to the Company's team in the dressing room.

All catering items must be ready upon arrival of the Company's team at the venue and available during setup and teardown, as well as during rehearsals and shows.

ACCOMODATIONS AND MEALS

The "Rooming List," which also includes the list of allergies and dietary requirements of the Company's team, is sent to the Organizer one month before the first show.

The Organizer must provide a list of restaurants near the venue and/or accommodations that are open in the afternoon and/or evening for meals between or after shows.

OUTDOOR VENUES & WEATHER

- **PLEASE NOTE THAT NO SHOW CAN BE PERFORM UNDER THE RAIN.**
- **The acrobatic mats and the Teeterboard must be fully dry at all times in order to perform the show.**
- Plastic tarps and storage should be available at any time for overnights and bad weather.
- Blankets and other drying tools will be needed to dry the equipment in case of rain.
- A weather check must be done 2 hours prior to the show between the Organizer and the Company.
- The Company will start the show late if a drying time is needed prior to the performance.

SIGNATURE

In the event that the Organizer considers any of the clauses herein to be problematic, the Organizer must contact the Company's technical director without delay (and before signing the technical rider) to discuss the Organizer's particular situation.

The Organizer agrees to send a complete list of the sound equipment that will be made available to the Company and the complete schedule by email to:

- diffusion@machinedecirque.com
- Bruno.m@machinedecirque.com

no later than 30 days before the date of the first show.

The Company's technical director must approve both the technical equipment provided by the Organizer and the schedule so as to ensure the smooth running of the show(s). The Organizer agrees to fulfill all of the Company's technical requirements (as described herein) and, if applicable, cover the costs incurred to rent, lease or purchase any equipment required to fulfill these requirements.

This document is an integral part of the contract entered into between the Company and the Organizer. Failure to abide by this technical rider in any way or form would constitute a breach of contract and compromise the Company's ability to perform on stage.

This technical rider must be signed and returned by email to diffusion@machinedecirque.com.

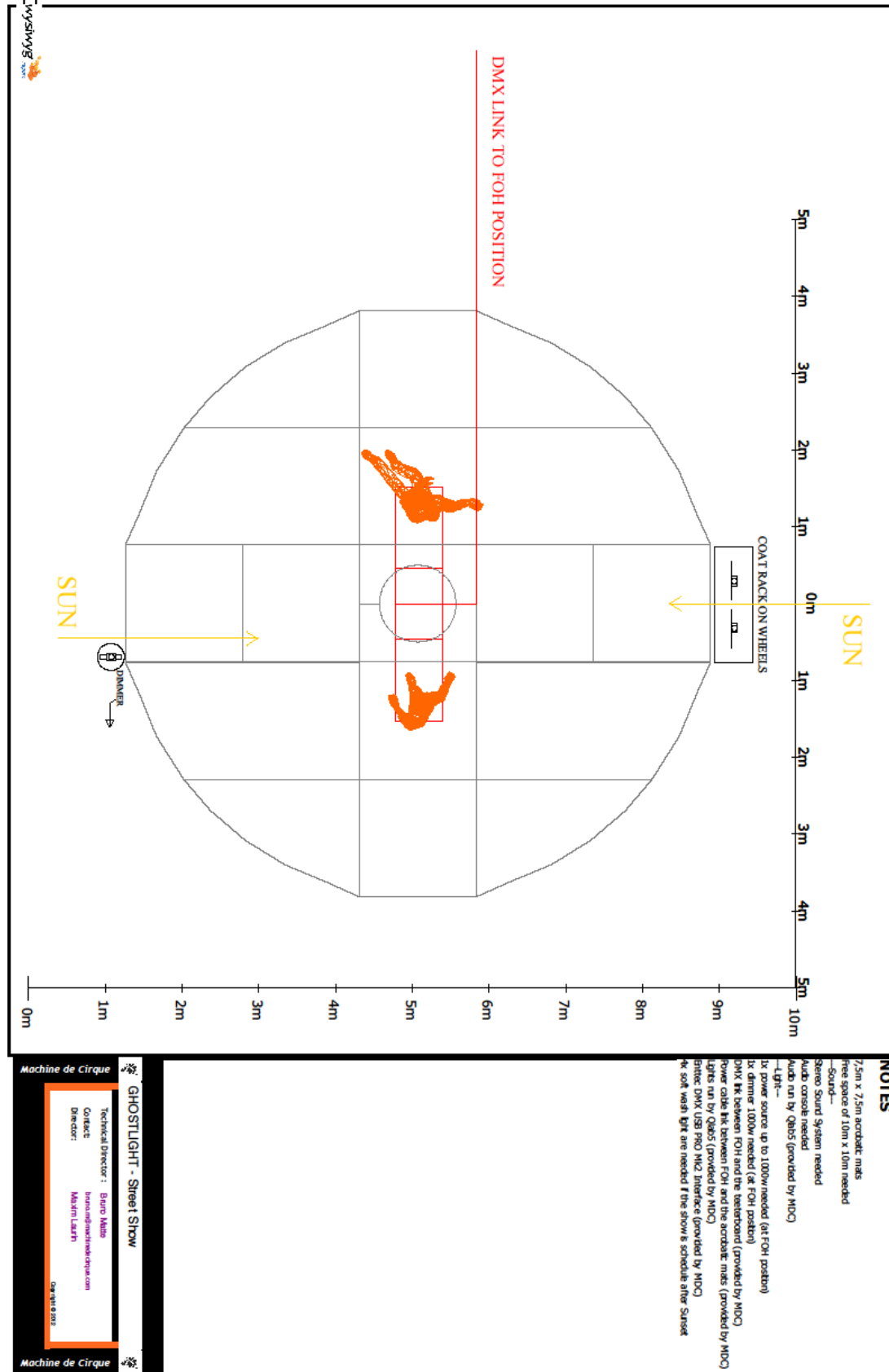
Read, understood and approved by (name in uppercase letters): _____

Organizer/Name of venue: _____

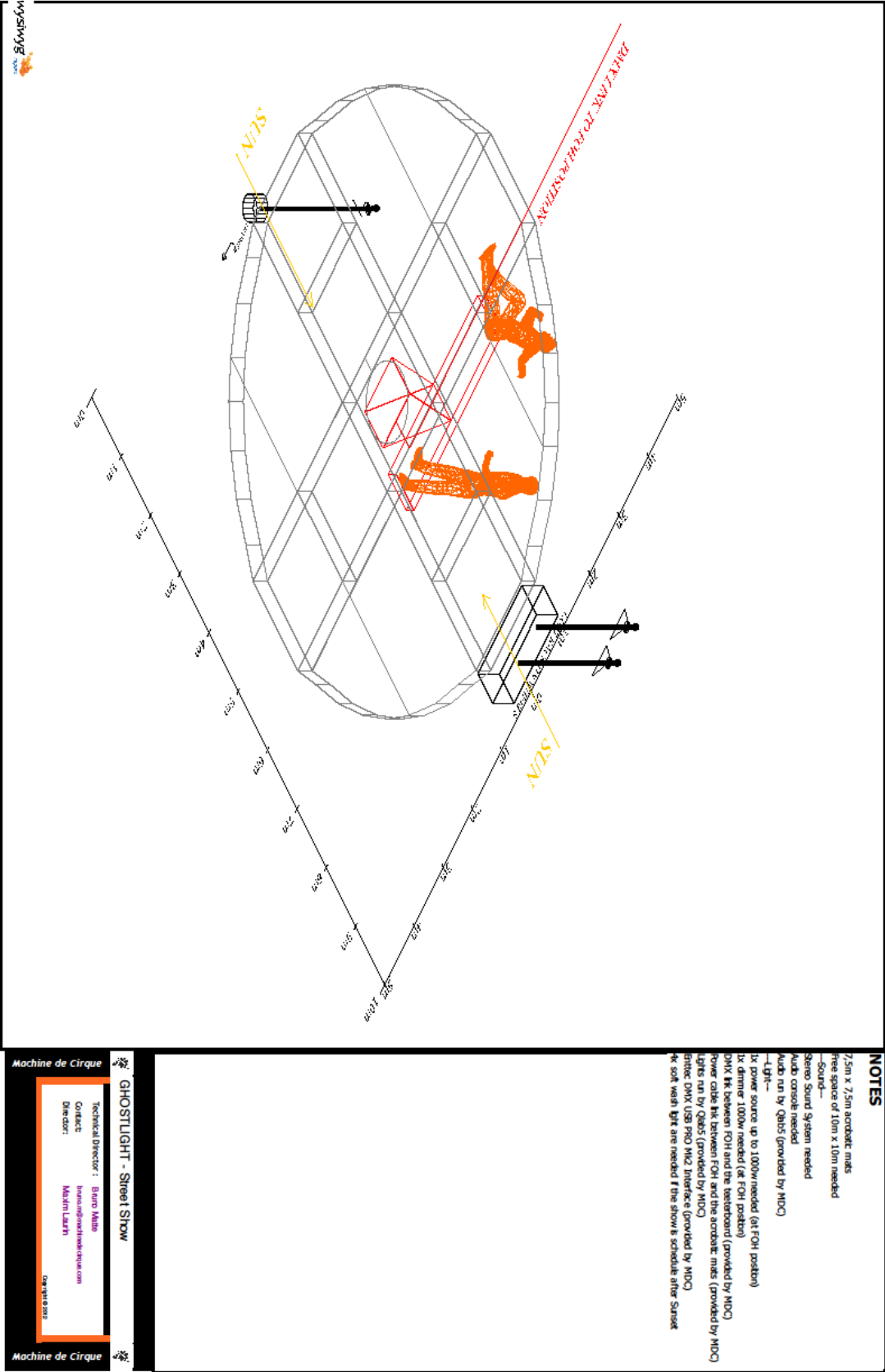
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Date: _____

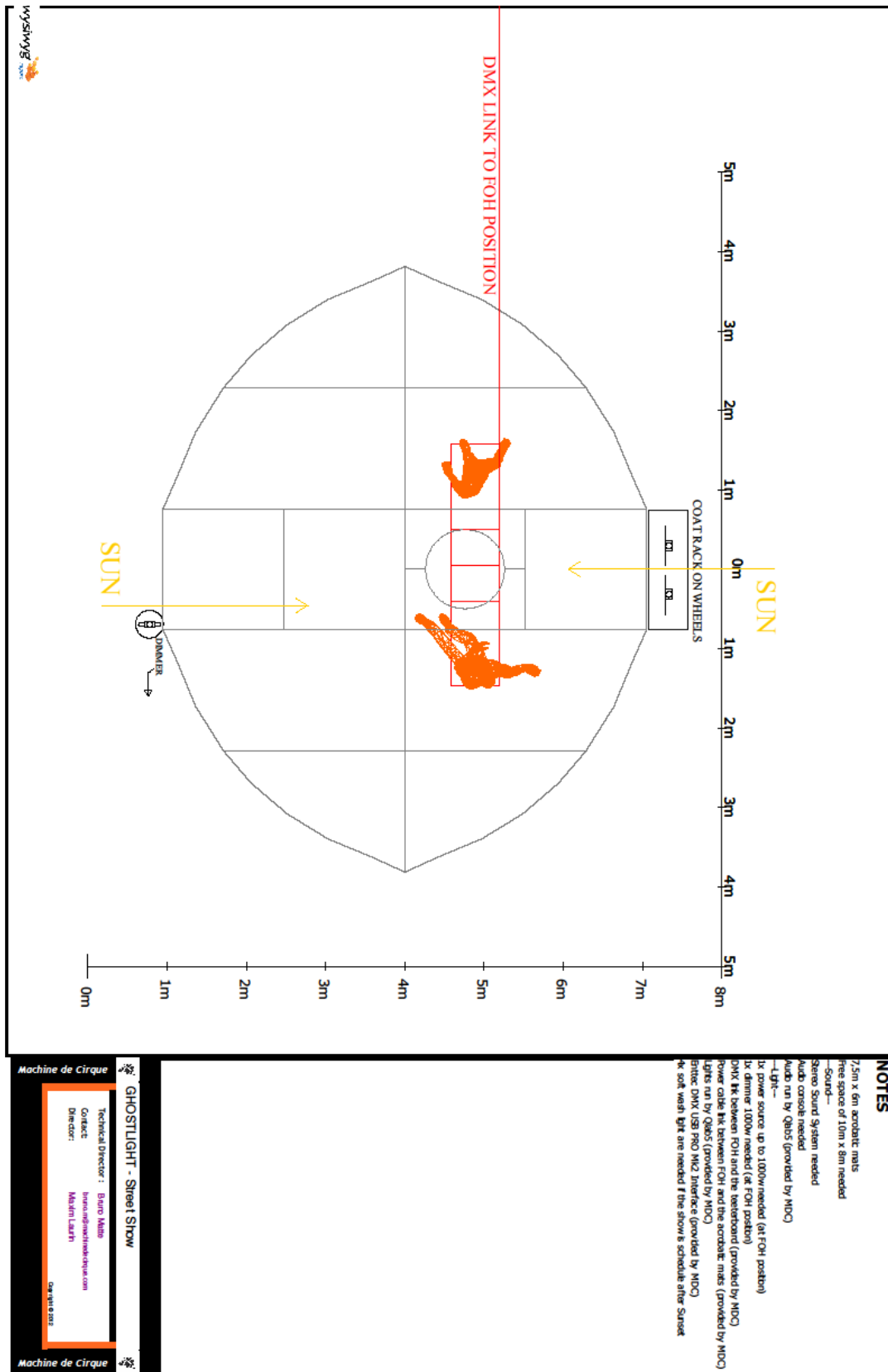
Appendix



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